

Guitar Theory, Technique, and Practice

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Description:

This document contains the outline of the basic elements necessary to master guitar.

Part I

- A. The natural musical scale in C Major
- B. The sharp, flat, and diminished notes
- A. The major scale
- B. The minor scale
- C. The diminished
- E. The Whole Note
- F. The Half Note
- G. The Quarter Note
- H. The Eighth Note
- I. The Sixteenth Note
- J. Time Division

Part II

- A. The Whole Rest
- B. The Half Rest
- C. The Quarter Rest
- D. The Eighth Rest
- E. The Sixteenth Rest
- F. The dotted note
- G. The Time Signature
- H. The Treble and Bass Clefs

Part III

- A. The Major Chord
- B. The Minor Chord
- C. The Diminished Chord
- D. The Augmented Chord
- E. The Suspended Chord
- F. The Seventh Chord
- G. The Ninth Chord
- H. The Eleventh Chord
- I. The Thirteenth Chord

Part IV

- A. II-V-I Chord Progression
- B. I-VI-II-V Chord Progression
- C. I-IV-V Chord Progression
- B. Chord Substitutions
- C. Key Signatures
- D. The Circle of Fifths

Part V

- A. The Five Modes of Scale Patterns
- B. The Seven Church Modes
- C. The Triplet
- D. The Swing Feel
- E. Time Meters

Part VII

- A. The Pentatonic Scale
- B. The Blues Scale
- C. The Bop Scale
- D. Chord Modulation

Part VIII

- A. The natural note
- B. The sharp
- C. The Flat